

ENGLISH FINGERING

CONTINENTAL FINGERING



à Madame ANNETTE ESSIOFF.

DEUXIÈME MAZURK

pour PIANO par
BENJAMIN GODARD

Edited by G. H. CLUTSAM.

Piano et Violon ... 75¢	Piano Solo..... 60¢
Edition Facilitée (2 mains) 60¢	D° 4 m..... 75¢

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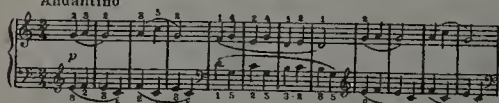
PAUL DUVAL

PETITS MORCEAUX POUR LE PIANO

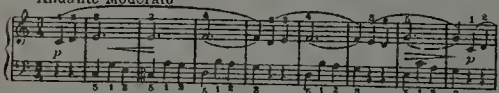
Evening Thoughts — Pensées du Soir 9¢ — 20 ¢
Slowly (Andante)



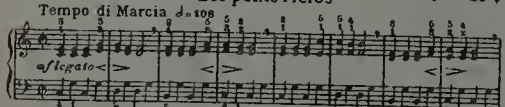
Bells at Eventide — Les Cloches du Soir 9¢ — 20 ¢
Andantino



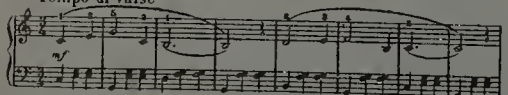
Southern Nights — Nuits tropicales 9¢ — 20 ¢
Andante Moderato



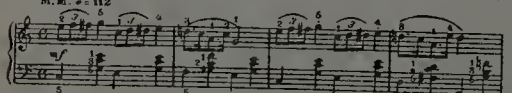
The little Heroes — Les petits Héros 9¢ — 20 ¢
Tempo di Marcia M.M. J. = 108



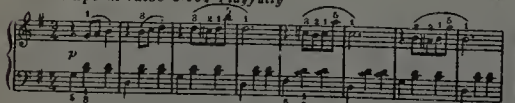
Bridal Wreath Waltz — Couronne nuptiale 9¢ — 20 ¢
Tempo di Valse



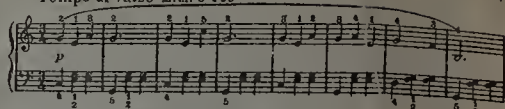
Rustic Dance — Danse rustique 1/- — 30 ¢
M.M. J. = 112



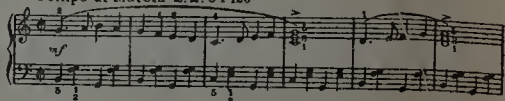
Summerland Waltz — Ru pays d'été 1/- — 30 ¢
Tempo di Valse J. = 54 playfully



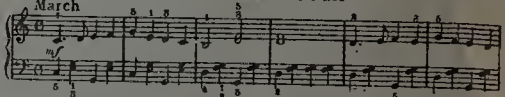
Daisy Chains — Chaines fleuries 1/- — 30 ¢
Tempo di Valse M.M. J. = 56



The little Cadet — Le petit Cadet 1/- — 30 ¢
Tempo di Marcia M.M. J. = 120



The Princess Pats — La Princesse Pats 1/- — 30 ¢
March



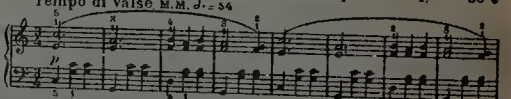
Birthday Waltz — Valse de l'Anniversaire 9¢ — 20 ¢
Tempo di Valse



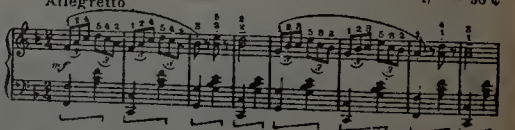
A Day in June — Une Journée en Juin 9¢ — 20 ¢
Moderato M.M. J. = 116



The Joy of Spring — Joie de printemps 1/- — 30 ¢
Tempo di Valse M.M. J. = 54

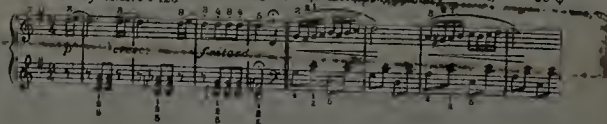


Fun and Frolic — Riant et chantant 1/- — 30 ¢
Allegretto



Intermezzo: Caprice

Lively M.M. J. = 120



THE FREDERICK HARRIS CO.
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L.B.W. No. 181.

A Madame Annette Essipoff.

3

2^{me} MAZURK.

Un poco vivace.

BENJAMIN GODARD, Op. 54.

PIANO

1 2 3 1 3 1 4 1 3 2 1 3

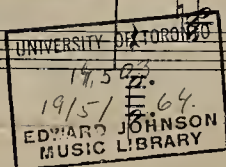
p

m.d. *m.g.* *m.d.* *m.g.* *p*

f *m.d.* *m.g.* *m.d.* *m.g.*

ff 8

pp



Handwritten musical score for piano, page 4. The score consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system includes dynamics *p*, *cresc.*, and *mf*, with a handwritten '3' and a circled '4'. The second system includes *cresc.*, *ff*, and *p*, with a handwritten '2 3' and '2 1'. The third system includes *cresc.*. The fourth system is marked *animato*. The fifth system includes *rallentando molto*, *ff*, *dimin.*, and *a tempo*, with a handwritten *pp*.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte). Fingerings *m.d.* (middle finger, down) and *m.g.* (middle finger, up) are indicated.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte). Fingerings *m.d.* (middle finger, down) and *m.g.* (middle finger, up) are indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *p* (piano), *f* (forte), and *f* (forte). Fingerings *m.d.* (middle finger, down) and *m.g.* (middle finger, up) are indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The instruction *cantando e legato* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Dynamics include *dimin.* (diminuendo) and *cresc.* (crescendo). The instruction *con fantasia* is written above the treble staff.

con fantasia

dimin

cresc.

dimin.

1st *Gr Ton*

2nd *Dolon*

cresc.

dimin.

ff

blor
Emm

ff sempre

2 N A 5

Coro

G minor 7me

7

First system of musical notation, measures 1-4. The key signature is G minor (two flats). The music features a complex texture with many accidentals. The bass line has a *ff sempre* marking in measure 4.

Second system of musical notation, measures 5-8. The music continues with a *p* (piano) marking in measure 6. The texture remains dense with many accidentals.

Third system of musical notation, measures 9-12. The music features a *p* marking in measure 10 and a *f* (forte) marking in measure 11. The texture is complex with many accidentals.

Fourth system of musical notation, measures 13-16. The music continues with a *p* marking in measure 13. The texture is complex with many accidentals.

Fifth system of musical notation, measures 17-20. The music features a *p* marking in measure 17 and a *ff* (fortissimo) marking in measure 19. The texture is complex with many accidentals.



The page contains five systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a *cresc.* marking in the first measure and a *dimin.* marking in the second measure. The first measure has a finger number '1' above it, and the second measure has a finger number '3' above it. The system ends with a *pp* marking and a *v* (accents) marking.
- System 2:** Continues the musical piece with various note values and rests.
- System 3:** Includes a *cresc.* marking in the third measure. The first measure has a finger number '5' above it.
- System 4:** Features a *mf* marking in the first measure, a *dimin.* marking in the second measure, and a *pp* marking in the third measure.
- System 5:** Includes a *cresc.* marking in the first measure and a *f* marking in the third measure. The first measure has a finger number '4' above it, and the third measure has a finger number '3' above it. The system ends with a *dimin* marking.

